



Australian National Bridge Championships 2015



John REID and Allan DOIG Winners of the ANC Undercroft BC Pairs



Satish BEDEKAR and Tony EARDLEY 2nd in the ANC Undercroft BC Pairs



Tad BIEGANSKI and Brian FENSOME Winners of the ANC Nedlands BC Pairs



Ian ROWLANDS and Peter MCCANN 4th in the ANC Muzz Buzz Restricted Butler Pairs



Domenico DE GASPERIS and
Christine SMITHAM 2nd in
ANC Nedlands BC (Mon) Pairs and
ANC South Perth Pairs



Jennifer BANDY and
Christine JENKINS 2nd in
ANC Nedlands BC (Thu) Pairs



Pauline COULTER and
David COULTER Winners of the
Makanyane Safari Lodge Pairs
RESTRICTED CONSOLATION



David COWELL and
Ann HOPFMUELLER 5th in the ANC
Undercroft BC Pairs

Congratulation All





President's Report

I would like to start this report by saying well done to all of you. Bridge is a very competitive game and it is good that many of you are doing well at other club congresses and different events. This year the Australian National Championships were held in Fremantle. These Championships are held once every year and usually a different state gets the opportunity to host them. The last time it was held in W.A. was 2007. This is the chance for all the local bridge players to play against the cream of Australian bridge players without having to travel out of W.A.

I spent a few days playing and it was great to see so many Undercroft members competing and being successful. You can see from this newsletter how Undercroft players are not just competing but getting amongst the winners.

We are still hiring the Mildenhall next door for the beginners lessons on Saturday mornings and will continue as long as we can and for as long as there is a need. More advanced lessons continue on Saturday mornings under the direction of Allan Doig.

In consideration of the members with little experience and who may be a little nervous of coming into duplicate sessions, we (the committee and myself), are trying to accommodate all members by trying different sessions as well as our normal duplicate sessions.

On a trial period of three months, the club has been running a restricted session for players with fewer than **15 MPs**, alongside the normal sessions on Tuesday and Thursday afternoons. These sessions will not continue if they are not supported.

As you all know, the Joondalup city councillors have given backing to our extension and the money should be allocated for this work when the budget is declared in June/July 2016. In order to complete the building works as quickly as possible the City want us to vacate the building.

We have tried to negotiate for us to continue use of our building whilst the work is being done and only vacate when the west wall is knocked down but this would delay the building works and add extra expense to the project.

I have recently had meetings with their Leisure and Planning department and we have been offered the use of the Football Tee-ball clubroom situated within the Percy Doyle reserve. This is the building behind the Sorrento bowling club overlooking the oval. It is very suitable for us being much the same size as our own, and close to our present position.

The Football Tee-ball club use the rooms all year round but have very little use from October until March. Yes, this means there is every chance our building extension could start as early as October next year in 2016. We cannot take our tables and chairs with us, (although we may be able to take a few armchairs for those that need them). There is plenty of parking outside. There is a kitchen, but no phone line or internet connection and we have been offered only a limited amount of storage space. These are still early days and much more needs to be done and we, your committee will keep you informed.

Once again I would like to take this opportunity of saying a big thank you to all of you who help make Undercroft bridge club work as well as it does. The committee, directors, kitchen and office managers and helpers, recorders, board dealers, MP secretary, teachers. All those of you who give up your free time willingly so that we can all enjoy this game we all love, thank you.

Happy bridging 😊

David Cowell



CONTRIBUTIONS ARE ALWAYS WELCOME

Please feel free to forward material or suggest topics you like to read about to b.bieganski@yahoo.com.au or Suggestion Box

Are You a Good Partner?

Charles Goren - one of the greatest figures in the history of contract bridge – once said:

"Bridge is for fun. You should play the game for no other reason. You should not play bridge to make money, to show how smart you are, to show how stupid your partner is, to prove that you are the greatest teacher since Socrates, to show off the latest fad in bidding or to prove any of the several hundred other things that bridge players are so often trying to prove."

Bridge is what we do in our spare time! Despite the need of quick thinking and decision making - one of the most (and very) important factors in enjoying a game is that of having a compatible and considerate partner. We all are looking for one. But to do this one **MUST BE** a good partner. It is our responsibility to show a manner that is helpful to bringing out the very best in your partner.

Surfing recently through a bridge articles I came across an article on "Bridge for Dummies" website – which beautifully describes what is needed to create best partnership....

(<http://www.dummies.com/how-to/content/being-kind-to-your-bridge-partner.html>)

Being Kind to Your Bridge Partner

Most bridge players value a reliable, happy partner above anything else. It's important to the success of your partnership that you work together as a team. You both want to win, so you can't gain anything from getting upset when play doesn't go exactly as planned. It seldom does! Here are a few tips on keeping your partner one happy camper.

TREAT YOUR PARTNER LIKE YOUR BEST FRIEND

Even if you don't know your partner well, treating her with respect improves her/his play. Treat your partner like your best friend, and you'll be repaid in "spades." Be a pleasant, courteous opponent, and you'll win everyone's "hearts."

TOLERATE YOUR PARTNER'S ERRORS

Don't keep harping on your partner's errors — just forgive and try to forget (at least until after the game). After all, do you want to be reminded of all the mistakes you've made? (Everybody makes mistakes, including you.) If you have constructive criticism, save it for after the session, when you'll both be calmer. Expect (demand) that your partner show you the same respect.

KEEP A POKER FACE

Never make any facial or body mannerisms that indicate whether you're pleased or displeased with a bid or play. You'll lose the table's respect. Facial and body mannerisms can be construed as illegal signals.

DEAL WELL WITH DISASTER

A truly good partnership handles the inevitable disaster with a touch of humor. If your partner doesn't have to worry that you'll have an apoplectic fit whenever something goes wrong, he'll play better.

PLAY CONVENTIONS YOU BOTH WANT TO PLAY

Don't force your partner to play your favorite conventions. A partner worried about a convention inevitably makes more errors in the bidding, play, and defense, not to mention screwing up the convention if it comes up.

PICK UP THE SLACK FOR THE WEAKER PLAYER

The better player in a partnership should make the weaker player feel at ease. Make your bids, leads, and signals as simple and clear as possible, and don't give an inexperienced partner tough contracts to play. When you judge that it's going to be a tough hand to play, bid conservatively.

OWN UP TO YOUR OWN ERRORS

Avoid the human tendency to lay your own errors at your partner's doorstep. It makes a weaker partner feel good to know that you, the stronger player, make errors as well — and are a big enough person to admit them.

OFFER WORDS OF ENCOURAGEMENT

Give your partner a few words of support after the hand is over, particularly if he doesn't make his contract. "Tough luck" and "Nice try" go over better than "My great-grandmother could've made that hand in her sleep."

TREAT YOUR PARTNER THE SAME WHETHER YOU WIN OR LOSE

When the session is over, win or lose, tell your partner how much you enjoyed playing with her/him (no matter how you feel). Kind words mean the world to a player who knows that she hasn't played well. It also shows class.

KNOW WHEN TO HAVE FUN

When all is said and done, you play bridge to have fun, and so does your partner. You've done your job if your partner leaves the table happy. 😊



How much do you know about the game of bridge?

1. In which century was a game known as Bridge first played?
2. Which American multi-millionaire transformed the game from Auction Bridge to Contract Bridge in 1925 - the game we play today?
3. In 1931, the best-selling book in the USA was a bridge book, written by the first entrepreneur of bridge. What was its name?
4. The trophy for the first world championship was named after the place where it was first played - what is the name of the trophy, still played for today?
5. What was the Blackwood convention originally named?

(Answers on page 11)

Red Point Events Winners

Don Fraser Swiss Pairs



1st Ann Hopfmueller and David Cowell

Jim and Irene Sanderson Teams of 4



1st Brian Fensome, Carol Fensome, Beata Bieganski and Tad Bieganski



2nd Anthony Eardley and Philip Oldershaw



2nd Valerie Broome, Angela Newton, Martin Broome & (Jennifer Bandy)



3rd Margaret Szymakowski and Jan Szymakowski



3rd Armanda Torre, Connie Coltrona, Judy Clear & Pat Cole

Ossie Trigwell Open Pairs



1st Vince Menezes, Ossie Trigwell and Norma Pears



2nd Martin Broome and Jean Muller



3rd Beata Bieganski and Carol Fensome

Kath Brosnan Winter Pairs



1st Jennifer Bandy, Angela Newton (substitute) and Christine Jenkins (absent)



2nd Allan Doig (substitute), Debbie James and Domenico De Gasperis (absent)



3rd Martin Broome and Valerie Broome

BRIDGE TIPS

Managing Entries

As declarer, we often need **entries** in order to play a suit from a particular hand.

At the start of a hand, it isn't always possible to identify the entries required in which case we should aim to keep entries in each hand.

Suppose that the opening lead is in the following suit:

A Q T
K J 9

We will win three tricks in this suit, but we can vary our play according to where we want to win the first trick and where we expect to need entries later in the hand.

- a) Suppose that we want to win the lead in North. If we want to retain entries to the South hand, we should win with A and follow suit with 9. We now have two entries to the South hand, but if necessary we could replace one of these by an entry to the North hand.
- b) If we wanted instead to retain entries to the North hand, we should win the trick with North's 10. We now have two entries to the North hand, but if necessary we could replace one of these by an entry to the South hand.

An incorrect way to play this suit is to win the first trick with A and follow suit with J. We now have one entry to each hand, but no possibility of a second entry in either hand.

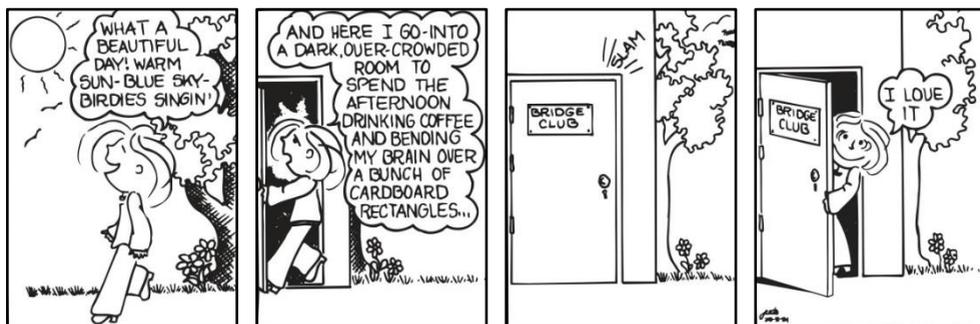
WORDS OF WISDOM



*When the dummy is to your right, lead the weakest suit in sight.
When the dummy is to your left, lead through left.
Don't be cute, lead partner's suit.
The lead of top of three small is worst of all.
You will lose face if you underlead ... an ace.*

Quiz Answers

1. **19th** - Whilst there remains dispute as to whether the game was first played in India or Egypt, and whether the substance of the game drew most heavily from Whist, Plafond (France) or Biritch (Russia) - it is known that the game Bridge was first played in London and New York for the first time in the 1890s.
2. **Harold S Vanderbilt** - Harold Vanderbilt felt that insufficient bonuses were given to players who contracted to make a high level of tricks (hence the name contract bridge as opposed to Auction Bridge as it was then called). Whilst on a cruise in 1925, he devised a new set of bonuses and method of bidding that with some changes is still in use today.
3. **Culbertson's Blue Book** - Ely Culbertson, though not a great player himself, managed to convince the public via his salesmanship, that he was the world's leading authority on the game. Many of the ideas he espoused were those of his wife Josephine (who was a great player) or other professionals he hired to play on his team.
4. **The Bermuda Bowl** - The first official World Championship was held in Hamilton, Bermuda, in 1950 between USA, Europe and Great Britain.
5. **Wormwood** - Mr Blackwood submitted the original article to "The Bridge World" magazine in 1934 under the name Earnest Wormwood, as he was not eager for publicity. It was returned with a polite note that the Wormwood Convention would never become popular!



Jude Goodwin Cartoons, from the book "Go Ahead, Laugh", published by Master Point Press

Diary Dates

October		
Monday 5 th	7.15pm	Betty Connolly Ind Champs – 1 of 3
Monday 12 th	7.15pm	Betty Connolly Ind Champs – 2 of 3
Monday 19 th	7.15pm	Betty Connolly Ind Champs – 3 of 3
Saturday 24 th	10.00am	29 th Annual Congress – all day – Open to all
Sunday 25 th	10.00am	29 th Annual Congress – all day – Open to all
Thursday 29 th	7.15pm	Gwen Johnson Teams of 4 – 1 of 3
November		
Thursday 5 th	7.15pm	Gwen Johnson Teams of 4 – 2 of 3
Thursday 12 th	7.15pm	Gwen Johnson Teams of 4 – 3 of 3
Tuesday 3 rd	11.00am	Melbourne Cup Party - Members only
Tuesday 17 th	7.15pm	Swiss Pairs – 1 of 3 – Open to all
Tuesday 24 th	7.15pm	Swiss Pairs – 2 of 3 – Open to all
December		
Tuesday 1 st	7.15pm	Swiss Pairs – 3 of 3 – Open to all
Wednesday 9 th	11.00 am	Christmas Party – Members only
Saturday 12 th	11.00 am	Christmas Party – Members only

Committee Contact Numbers

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